

code.10

given



(HATTER

Grip

HA..

AH...



THUD

THIS IS

REALLY BAD.

AH...

THUD

WHAT'S WRONG?
WHAT'S WRONG?



OH NO,

SH-

THE STRING
...

OK



UENO-
YAMA



...

POKES
OUT

AH

THE STRING
BROKE?

WE DON'T
HAVE A
REPLAC-
EMENT!?









I'M AN IDIOT



I WAS THE
ONE WHO TOLD
HIM TO SING.

HE'S

HARD TO
UNDERSTAND,

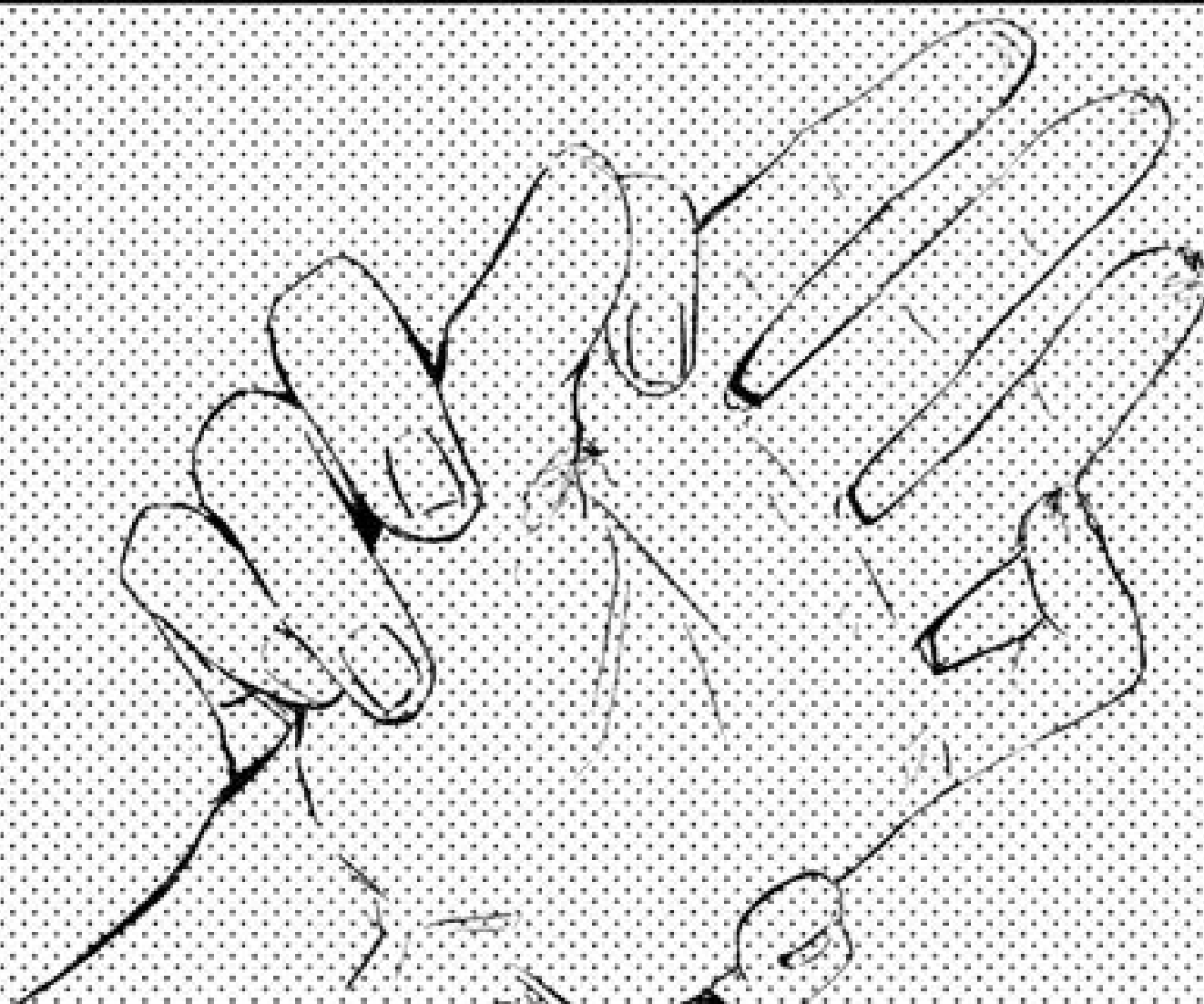
BUT HE ALWAYS
PUTS IN EFFORT
TO MEET OUR
EXPECTATIONS.

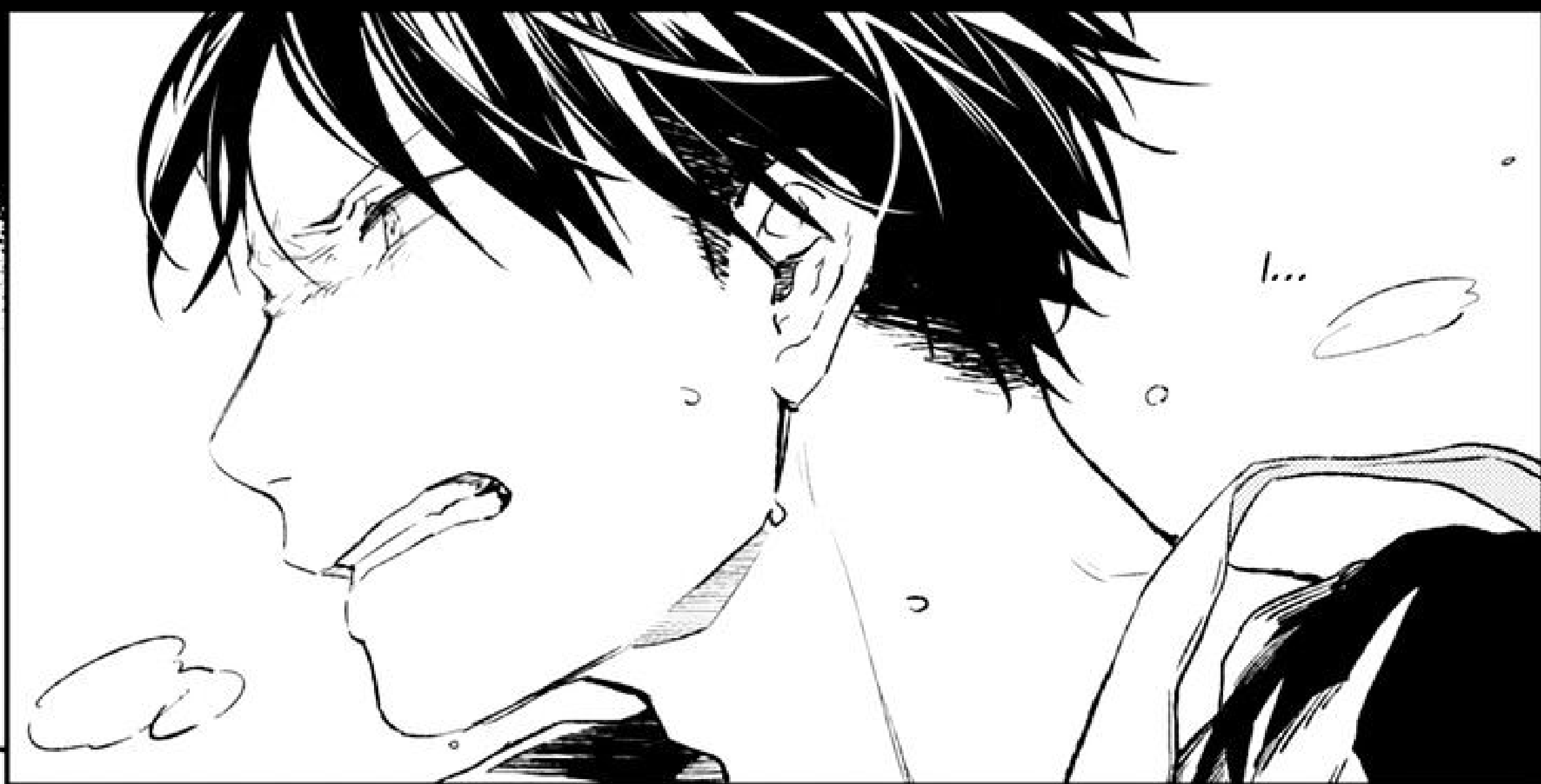


"I
WENT
TO
THE
MUSIC
CLUB"



"HE
LEAR-
NED
HOW TO
CHANGE
THE STRI-
NGS"





I GOT IT!

SLAM

I ASKED THE
PEOPLE OUT
BEFORE US
TO PLAY TWO
OR THREE
MORE SONGS
SO...

THAT WAS
QUICK!
YOUTH IS
GREAT, HUH?!

Because of
that we'll
have less
stage time

haa

haa

.....





EH,
WHAT?

YOU...

MAYBE
YOU
DON'T
NOTICE,
BUT...

I
HONESTLY
THINK
YOU ARE
ALWAYS
SAVING
THINGS

turn

EH,
IS THIS
ABOUT
THE BAND?

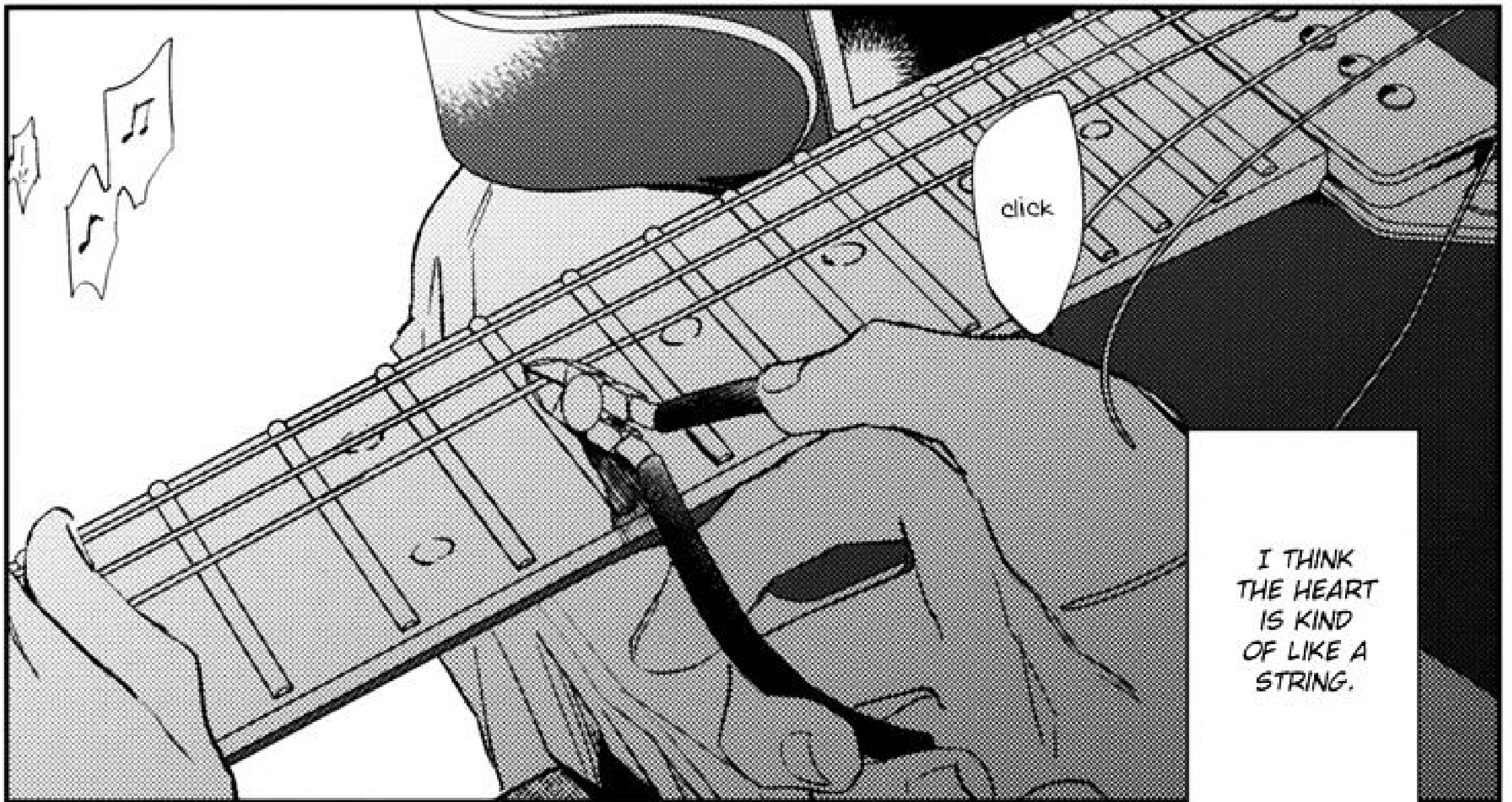
IF THAT'S
THE CASE,
I DON'T
REALLY...

IT'S
ABOUT
ME.

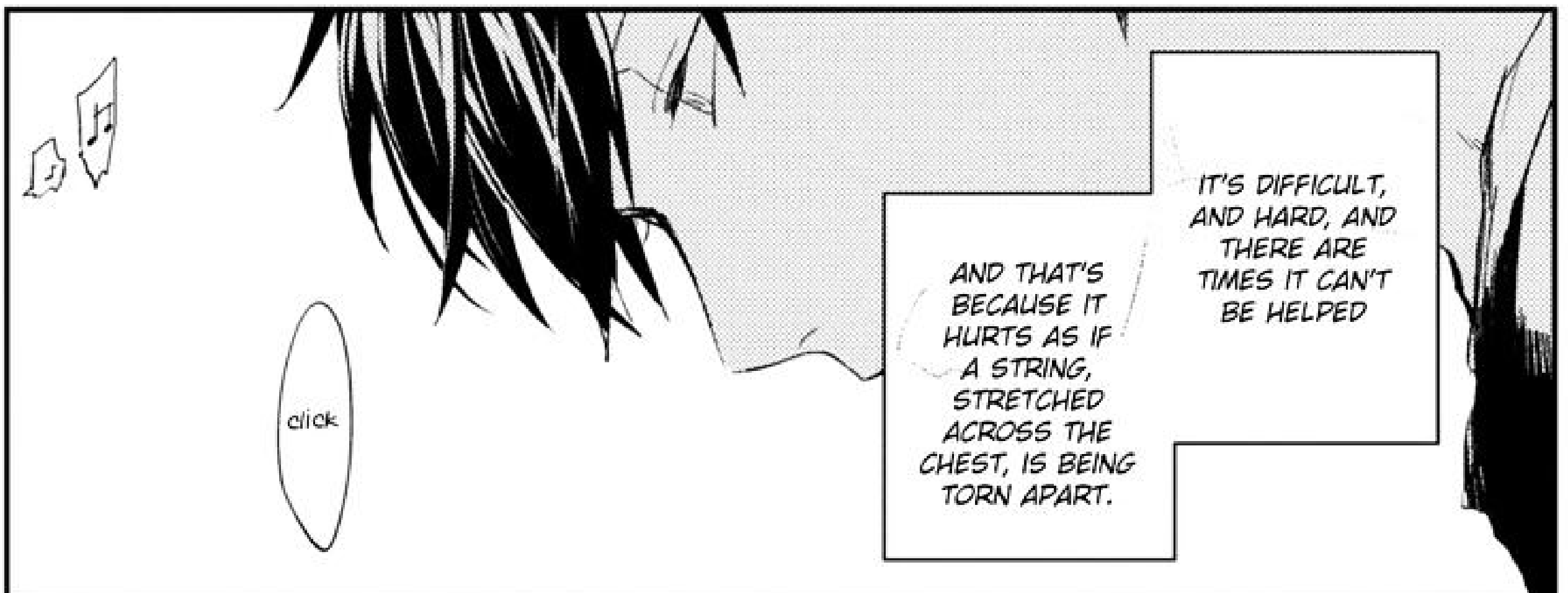




click



I THINK
THE HEART
IS KIND
OF LIKE A
STRING.



AND THAT'S
BECAUSE IT
HURTS AS IF
A STRING,
STRETCHED
ACROSS THE
CHEST, IS BEING
TORN APART.

IT'S DIFFICULT,
AND HARD, AND
THERE ARE
TIMES IT CAN'T
BE HELPED

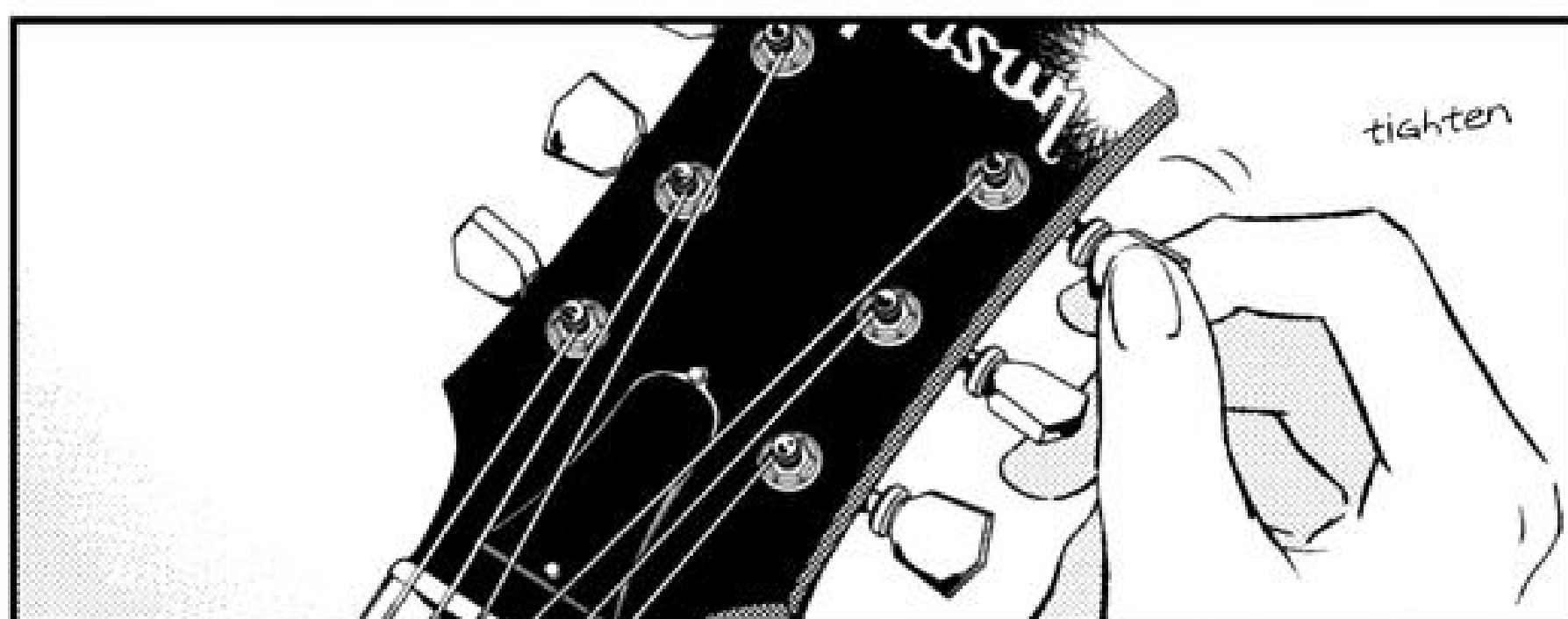


IF YOU
PUT A NEW
STRING LIKE
THIS, AND
HAVE SOMEONE
FIX IT FOR YOU,

BUT,

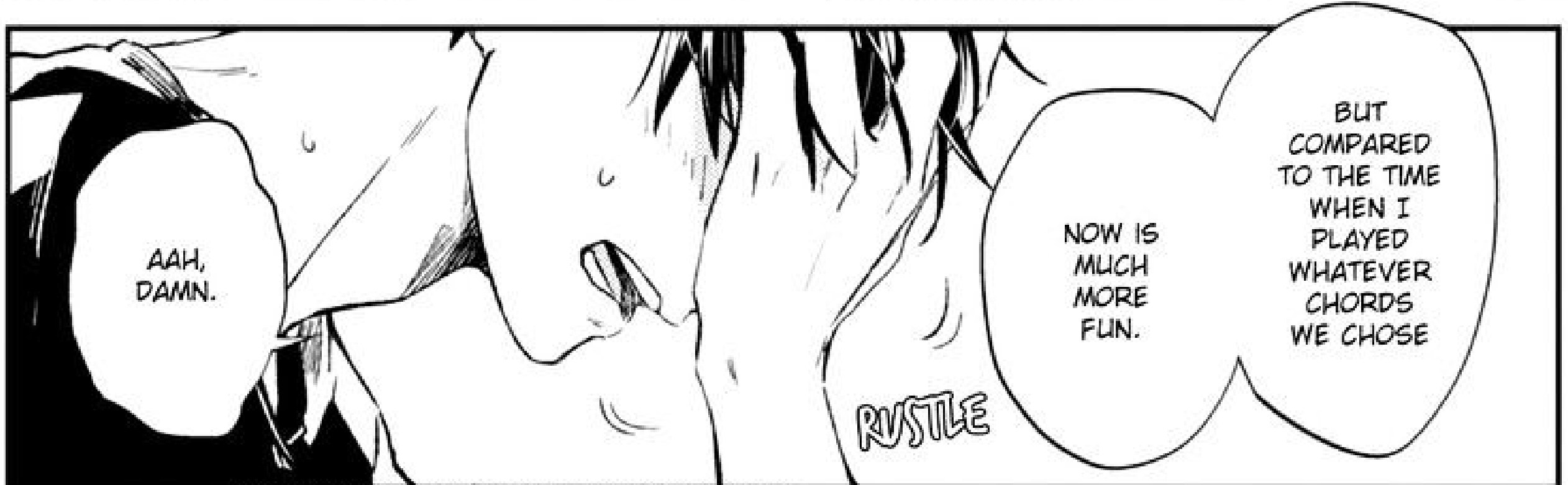
SOMETIMES
IT SNAPS,
AND YOU
THINK IT
CAN'T BE
FIXED
ANYMORE.

LIKE STRU-
MMING A
GUITAR
STRING
TIGHTENED
TO ITS LIMIT.





MY SOUND
IS STRAINED
AND BREAKING
...IT'S A MESS.



AAH,
DAMN.

RUSTLE

NOW IS
MUCH
MORE
FUN.

BUT
COMPARED
TO THE TIME
WHEN I
PLAYED
WHATEVER
CHORDS
WE CHOSE



I'M ALSO
BAD AT...

PUTTING
THINGS
INTO
WORDS,
HUH?



WE'RE
LEAVING
NOW!
FORGIVE
US!

haha

THANK YOU
VERY MUCH!

SORRY FOR
MAKING YOU
GUYS WAIT
LONGER
FOR THE
NEXT BAND!

替之玉

(CHEER)

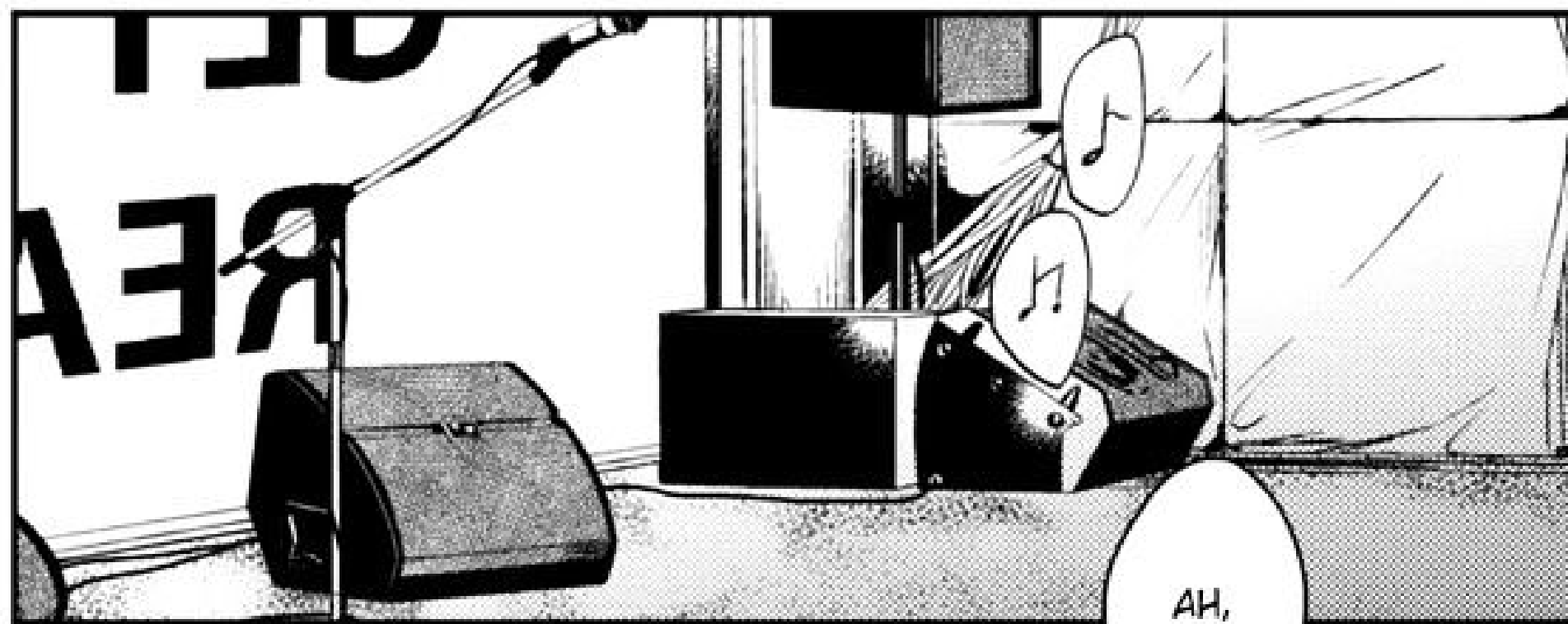


IT'S MY
FIRST
TIME HERE,
BUT THERE
SURE ARE
A LOT OF
PEOPLE.

YEAH,
THERE
ARE.

DESPITE HIS
APPEARANCE,
LIENOYAMA
IS QUITE
FAMOUS
IN THE LIVE
HOUSES
AROUND HERE.

BUT THE
OTHER TWO
ARE ALSO
REALLY GOOD.





DID HECCHI
GET OVER
IT SOMEHOW?



spaced
out~

HEY, HEY!
YOU'RE SPACING
OUT TOO MUCH.

where
are.

you
looking?



!

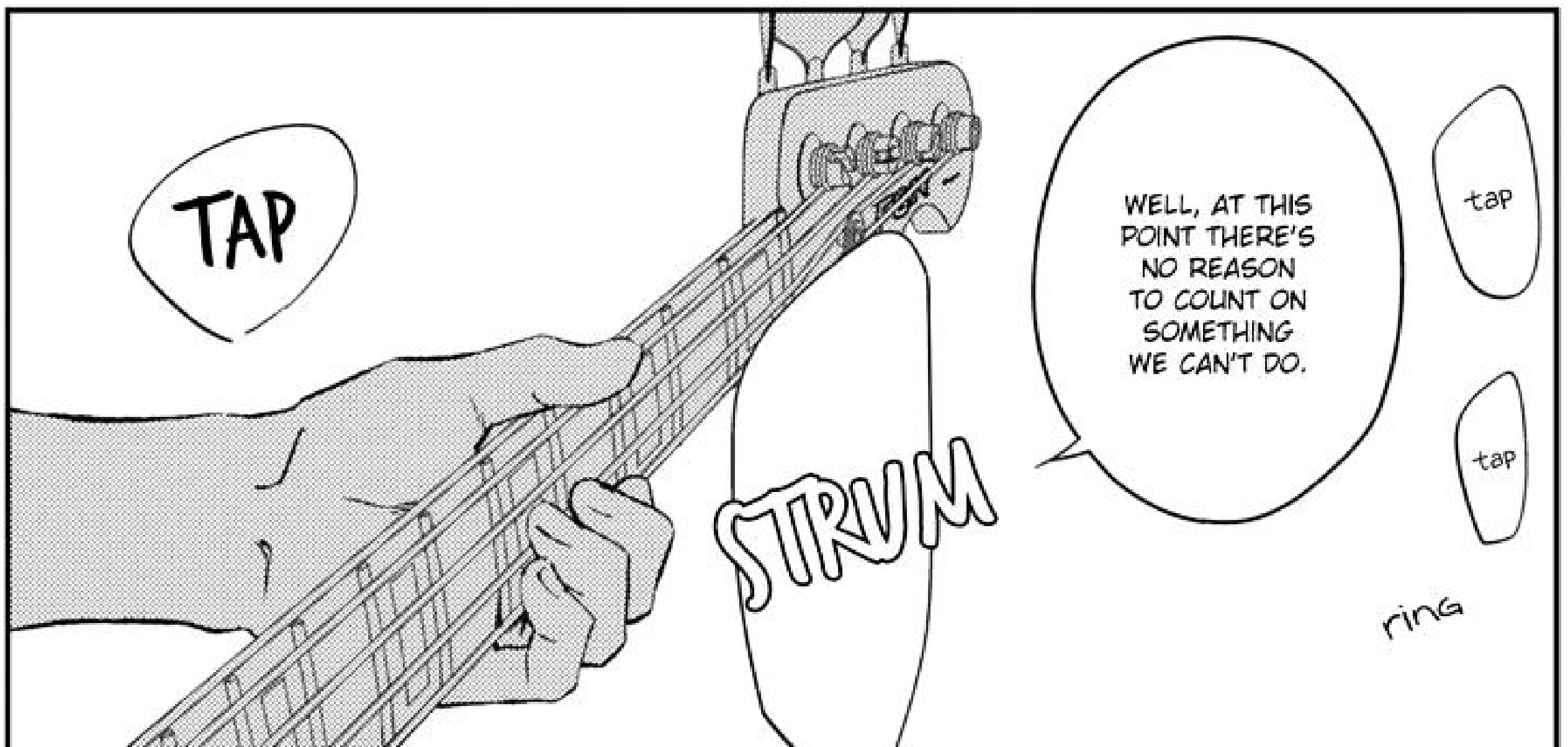
MAFLYU



clat-
ter

HE WAS
A BIT...

WHEN
THE
STRING
WENT
FLYING,



TAP

STRUM

WELL, AT THIS
POINT THERE'S
NO REASON
TO COUNT ON
SOMETHING
WE CAN'T DO.

tap

tap

ring







**EVEN
SO**

BUT,

BOOM



thump

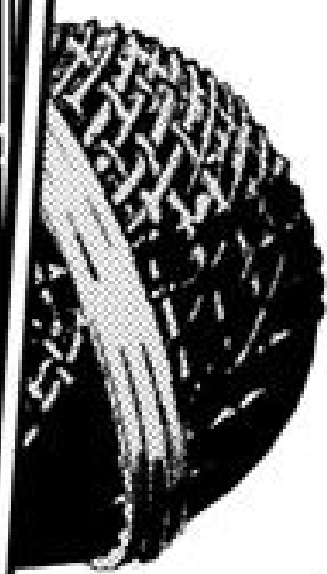
"I'M ALSO
BAD AT..."

THE
TRUTH
IS...

"PUTTING
THINGS
INTO
WORDS,
HUH?"

inhale

THE TRUTH
IS I'VE
ALWAYS...





WANTING TO
SCREAM AND
CRY BUT NOT
BEING ABLE
TO EXPRESS IT.

WANTED SOMEONE
TO COMPLETELY
UNDERSTAND
HOW HARD AND
PAINFUL IT IS...





**BUT EVEN
UNDERSTANDING
A LITTLE IS OKAY.**





Given

Kizu Natsuki

Chapter 10

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